

STUDENT POSTER PRESENTATIONS

Summer School “Mediating Italy in Global Culture” 2024

Tuesday 11th Morning (12.00-13.00): Italian Audiovisual Cultures Across Borders

1. Sergio Carvajal-Leoni, *Using Transmedia Entertainment Education to Revolutionize Second Language Acquisition*
2. Chiara Fagone, *Las chicas son guerreras! How the Image of Women Changed in Transmedia Storytelling, From 1946 to 1978, in Italy and Spain: Victims, Heroines and Innovators.*
3. Yujia Jin, *Renaissance Artwork as Intellectual Fanservice in Italian Renaissance Sagas on Television*
4. James Pellerito, *Audiencing Italianità: Race & Sexuality in Contemporary Italian Film and Media*
5. Gaia Rango, *“On the Porousness of Certain Borders”: YouTube, the Information and the Infotainment*

Tuesday 11th Afternoon (15.30-16.30): Representing the Italian South

1. Martina Lancia, *Zerocalcare and Roman peripheries*
2. Valeria Angela Ada Restuccia, *The Representation of Sicily in Goliarda Sapienza and the International Circulation of her Texts*
3. Laura Ysabella Hernandez Garcia, *The Mediterranean Television Series*
4. Alessia De Blasi, *Burning Hearts (Ti mangio il cuore) by Pippo Mezzapesa and the Reputational Impact on the Apulian Territory*
5. Jiayao Jiang, *Reconstruction of Urban Heritage in Post-War Rome, 1944-1951: Transnational Flows and National Identity*

Wednesday 12th (12.00-13.00): Mediating Italian Cinema

1. Jacopo Francesco Mascoli, *Labour and the Cinematic Factory. Spaces, Dismantling and Dislocation in Contemporary Italian Cinema*
2. Tristan Venturi, *Gender Transgressions in 1970s Italian Popular Cinema: Notes on the Giallo*
3. Paul Owen Williams, *Black Caesar Meets Black Cobra: Fred Williamson and the Italian Filone*
4. Carolina Caterina Minguzzi, *Religious Anti-Semitism in L'ebreo errante by Goffredo Alessandrini*
5. Inha Park, *Curzio Malaparte's Il Cristo proibito (1951): Neorealism, Expressionism, and Corea*